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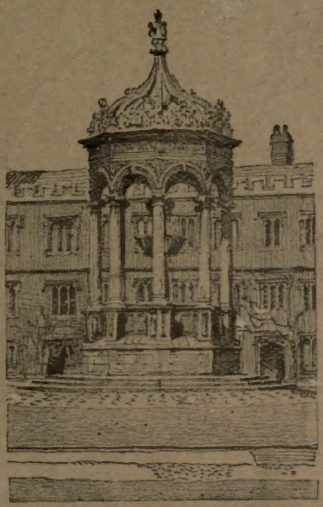

A SKETCH-BOOK BY
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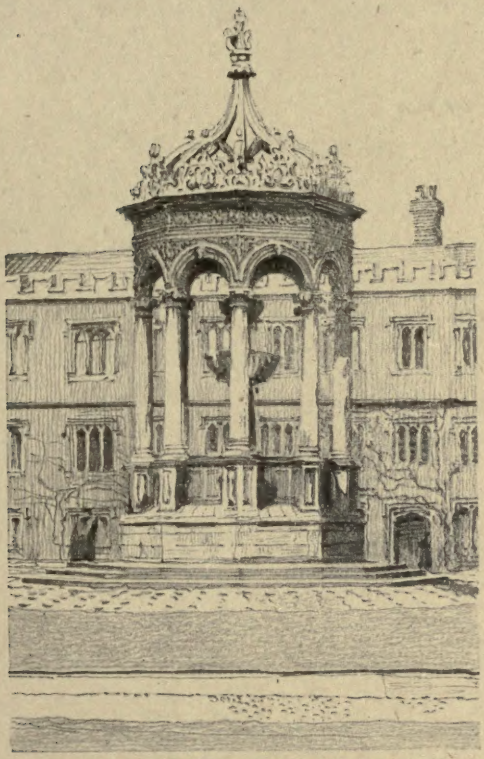

A SKETCH-BOOK BY
WALTER M. KEESEY.

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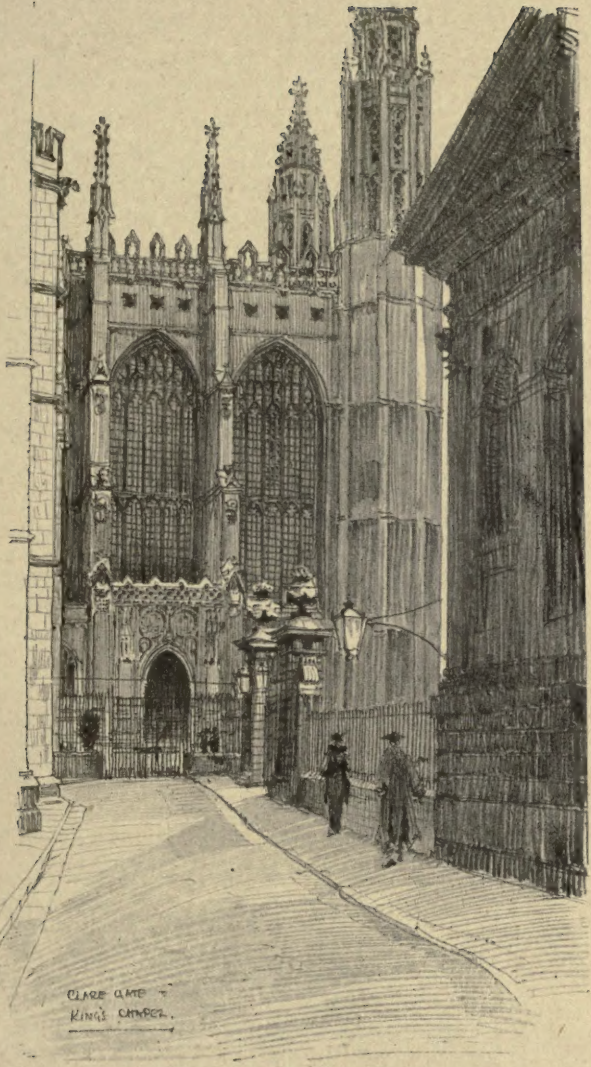
DRAWINGS:

FRONTISPIECE : TRINITY FOUNTAIN.

1. CLARE GATES TO BACKS
2. CLARE GATES & KING'S CHAPEL.
3. CLARE BRIDGE OVER BACKS.
4. KING'S CHAPEL.
5. KINGS CHAPEL ENTRANCE.
6. JOHN'S COLLEGE GATEWAY.
7. " " INNER COURT.
8. " GATEWAY TO BACKS.
9. " COLLEGE: KITCHEN GATES.
10. TRINITY COLLEGE FOUNTAIN COURT.
11. " " SCREEN'S ENTRANCE.
12. DOWNING COLLEGE: MASTER'S LODGE.
13. SIDNEY SUSSEX COLLEGE: NEW COURT.
14. ST. SEPULCHRE'S. INTERIOR OF THE "ROUND CHURCH."
15. QUEEN'S COLLEGE: CLOISTER COURT.
16. " " THE GALLERY.
17. " " MASTER'S GARDEN.
18. THE BACKS.
19. THE BACKS AND CLARE BRIDGE.
20. MARKET DAY.
21. THE FISHMARKET, SATURDAY EVENING.
22. TRUMPINGTON STREET.
23. BRIDGE STREET.

CLARE GATE.
TO BACKS.


CLARE GATE
KING'S CHAPEL.

CLARE BRIDGE
OVER BROOKS.

KING'S CHAPEL.

KING'S CHAPEL
ENTRANCE :

KING'S COLLEGE
GATEWAY

JOHN'S COLLEGE
INNER COURT.

Jarvis Gateway.
— to Brooks.

John's College Gates.

TRINITY COLLEGE
FOUNTAIN COURT.

TRINITY COLLEGE
SCREENS ENTRANCE.

MASTER'S LODGE
DOWNING COLLEGE.

SIDNEY SUSSEX COLLEGE. NEW COURT.

INTERIOR OF
ST SEPULCHRE
"THE ROUND CHURCH"

QUEEN'S CLOISTER
COURT.

QUEEN'S
GALLERY.

QUEEN'S COLL
MASTER'S GARDEN.

THE BACKS.

THE BACKS
CLARE BRIDGE

TOF

THE FISH-MARKET
AT DUSK EVENING.

TRUMPINGTON STREET.

PICTURES
AND
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